

## Lyrics

"I didn't mean to kiss you  
I mean I did, but I didn't think it'd go this far"

"I don't love you like that  
I'm a careful driver"

"You're a reckless driver  
And one day it will kill us if I don't let go"

"Guess I'd die to keep your eyes on me"

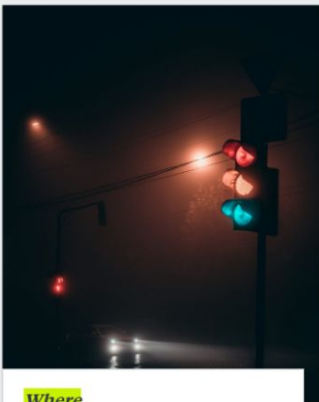
"Don't wanna scrape you off the pavement  
I can't be your savior"

"Your hands aren't on the wheel  
'Cause you're just staring at me like  
you're not convinced that I am real"

"But then it's over in a second  
Crashed the car into the tree"

## Where

Ideally this music video would be shot in a car for majority of it. We would also cut to shots in places such as Newborough forest or a beach. We can also use my house for internal shots.



#C76E56

Chestnut Rose

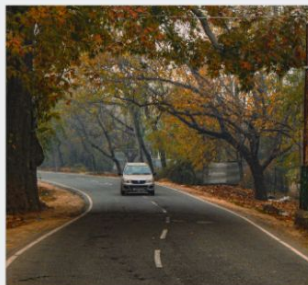
#3E4839

Cabbage Pont



<https://youtu.be/Dw9eEi9JQpE?si=QzLSBuoYF>

[Lizzy McAlpine - reckless driving feat. Ben Kessler \(official video\)](#)



#0B1F29

Firefly

#BB6D1A

Bourbon

#A13722

Prairie Sand

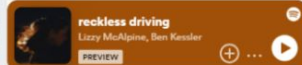
## Narrative

Reckless driving by Lizzie McAlpine. This song is about how two people love each other differently and the consequences of that.

The guy (Ben) is called a "reckless driver" compared to Lizzie who is a "careful driver". Driving is a metaphor for the way they love each other.

The plot would be about their relationship and how they ended up in the situation in the car.

The song abruptly ends which implies a car crash.



<https://open.spotify.com/track/5GpEHUNIO71>

[reckless driving](#)

## When

We will aim to find a convenient time for everyone included. If we begin filming after Christmas we will definitely have our video by February.

## The logistics

We have friends with cars so we can travel to each location. We also have many forests and beaches within walking distance. Our idea will require minimum actors therefore we can get through most of the shoot with just our group but we also have friends willing to help out. We can gather props ourselves and costume will be casual outfits.

